



Musical notation for the first system, including a treble clef and a key signature of one flat.

Musical notation for the second system, including a treble clef and a key signature of one flat.

K | M, D

Musical notation for the third system, including a treble clef and a key signature of one flat.

Musical notation for the fourth system, including a treble clef and a key signature of one flat.

M | B

Musical notation for the fifth system, including a treble clef and a key signature of one flat.

F | B

Musical notation for the sixth system, including a treble clef and a key signature of one flat.

Musical notation for the seventh system, including a treble clef and a key signature of one flat.

Musical notation for the eighth system, including a treble clef and a key signature of one flat.

COMPA

Musical notation for the ninth system, including a treble clef and a key signature of one flat.

3. [Finding meaning in public health research: lessons from the Grandmother's kitchen.](#) *BMC Public Health*, 2011, 11(1):1-11.
4. [Ethical complexities of screening for depression and intimate partner violence \(IPV\) in intervention studies.](#) *BMC Public Health*, 2011, 11(1):1-11.
5. [The power of social connection and support in improving health: lessons from social support interventions with childbearing women.](#) *BMC Public Health*, 2011, 11(1):1-11.
6. [Maternal bodies and medicines: a commentary on risk and decision-making of pregnant and breastfeeding women and health professionals.](#) *BMC Public Health*, 2011, 11(1):1-11.
7. [Tackling complexities in understanding the social determinants of health: the contribution of ethnographic research.](#) *BMC Public Health*, 2011, 11(1):1-11.
8. [Looking back in time: conducting a cohort study of the long-term effects of treatment of adolescent tall girls with synthetic hormones.](#) *BMC Public Health*, 2011, 11(1):1-11.
9. [Exploring implementation and sustainability of models of care: can they help?](#) *BMC Public Health*, 2011, 11(1):1-11.

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